

# TRIO 03

Lydie Thonnard, flutes

Eugénie Defraigne, cello

Léna Kollmeier, piano

*Always exploring new sounds, Trio 03 approaches the contemporary repertoire with audacity, sensivity and poetry !*



The **Trio O3**, winner of the Supernova Competition 2018, is composed of **Eugénie Defraigne**, **Léna Kollmeier** and **Lydie Thonnard**. The three members came to know each other through their common interest in contemporary music. They decided to work together and form a trio in 2014 while discovering and playing "Vox Balaenae" by George Crumb. Training themselves in 20th century and improvisational music, they have been collaborating as a trio alongside musicians like Michel Massot, François Deppe, Vincent Royer, Mia Elezovic, Olivier Vanderschaeghe, Jean-Pol Zanutel, Eric Leleux, Toon Fret, Kim Van den Brempt and Bart Bouckaert.

In 2016, having by then established their own style and creative universe, the three musicians presented their first project "Échos de la Terre" at the Espace Senghor in Brussels. Currently, they continue to present this project at different festivals and venues in Belgium, especially at Flagey in Brussels and the Palais des Beaux-Arts in Charleroi, while at the same time developing their second project, centered around new compositions from Belgian artists, created for the occasion.

## « Détours ouverts »

### Belgian new works

***"Nothing is lost, nothing is created, everything is transformed"***

A. Lavoisier

The above motto by A. Lavoisier very well illustrates the current artistic approach of the trio. Already with their first project, "Echos de la Terre", the three musicians experimented with acoustic textures that are characteristic of the cello, the piano and the flute. The two emblematic pieces of this programme allowed them to directly work on the acoustic substance, the play with the timbre, the raw sounds and the synergy between the three instruments. Both "Cendres" by K. Saariaho and "Vox Balaenae" by G. Crumb have actually been composed in a very organic manner, in an attempt to create a collective energy between the three musicians and the public. **This collective energy is also the starting point of O3's new project.**

By turning towards present-day composers the trio is looking for a **direct connection with the process of musical creation**. This invaluable kind of collaboration allows for a real and lively exchange that results in an authentic interpretation. The world changes constantly, and so does music: this is where the trio's desire to work with today's composers comes from. As a result, the three musicians turned towards several Belgian personalities who are all different but share the same sensitivity.

Besides these Belgian new works, the three musicians are also bringing in Nicolas Marchant for a **collective improvisation**. Nicolas' electronic musical universe enhances and multiplies the potential of the trio. The four artists dive head first into the heart of the moment in order to offer the listener a musical moment that connects with the environment in which they play. The setting, the emotions and the energy of the audience are all factors that are prone to feed into these creations.





## PRESENTATION OF THE NEW WORKS

### **Melopoia by Adrien TSILOGIANNIS**

*for flute, cello and piano*

The piece unfolds along one or several melodies that resemble ornamental chants, spreading through the colours of the instruments and emanating from unexpected waves of energy. The sole movement oscillates between a quiet, meditative mood and a stronger, livelier one.

### **Work by Fabian FIORINI**

*for flute, cello and piano*

In the process of writing this piece, Fabian Fiorini draws his main inspiration from the general idea of sensuality, mixing written and improvised passages.

### **Free improvisation by Nicolas Marchant & Trio O3**

*for flute, cello, piano and electronics*

When we talk about current contemporary music, we automatically talk about – among others – electronic music: that's why the trio has chosen to collaborate with electronic music artist and composer Nicolas Marchant. The creative approach starts off from musical and improvisational gestures with a relatively wide thematic background (the peripheries of silence, extreme density, two alternating propositions, resonances...).

**More belgian new works will soon be added to this programme including one piece by Sarah Wéry and one by Jonas Blumenthal.**



[www.trioo3.com](http://www.trioo3.com)



# PERFORMER BIOGRAPHIES



**Lydie Thonnard** has been immersed in music from early childhood onwards. While she soon made first attempts at the piano and was attracted to everything just faintly connected to music, it was through dance that she first approached the world of arts. She started to take piano lessons at the music school in Malmedy at the age of six. Always eager to try out new things, she discovers the flute two years later, and it is this instrument that in 2008 motivates her to take up studies at the “Conservatoire Royal de Musique de Liège”. It is here that she approaches chamber music with great enthusiasm and also develops the urge to share her passion. During her studies she has been working alongside Toon Fret, Vincent Royer, François Deppe and Michel Massot, crossing musical styles and eras from baroque to modern jazz. During the studies for her master’s degree in music teaching she continues her education in classical music under Valérie Debaele. Being curious and constantly on the search for novelties, she likes to discover other cultures and education styles. This is why she took part in an educational project organised in Ecuador and also travelled to Morocco and India to meet up with local traditional musicians. She participates in the world of arts in several functions: e.g. as the director of a choir, by organising concerts or by conducting music courses. Currently she teaches music education in several schools in Brussels and continues her own training in courses given by musicians from the world of folk and jazz like Philippe Laloy, Marie-Sophie Talbot 9 and Manu Hermia. She regularly performs in different locations with different groups such as Les surprises du chef (under the direction of Michel Massot), Cassys (world music/jazz), the “Vibrations” ensemble, consisting of seven flutes, as well as Auster Loo (world/alternative music). The latter group, a project she shares with percussionist Simon Leleux, recorded the album “Rhythm & Breath” for the Belgian label Home Records in June 2016. Alongside Eugénie Defraigne and Léna Kollmeier she has been part of the contemporary music trio O3 since its creation in 2014. In parallel, Lydie teaches musical education at the music school Etterbeek and conducts various workshops centred around the voice, creativity and rhythmical body percussion.



**Eugénie Defraigne** grew up with music and was very quickly attracted to the cello in particular. She first took cello lessons at the music school in Marche-en-Famenne and then at the “Conservatoire Royal de Musique de Liège” in the class of Jean-Pol Zanutel. During her studies and in the context of multiple masterclasses she had the opportunity to work with several great cellists like Jeanne Maisonhaute, Pieter Wispelwey, Marc Coppey and Philippe Bary. Around the same time she also developed a passion for chamber music following excellent experiences under the supervision of François Deppe, Vincent Royer and Olivier Vanderschagen. Being generally curious and very interested in contemporary music, Eugénie has collaborated a lot with composers of both her own school and the city of Liège. She also familiarised herself with electro-acoustic music and had the chance to work with the composer Marcin Stanczyk at the IRCAM (Institut de Recherche et Coordination Acoustique) on the occasion of a collaboration with the CNSM in Paris. With her master's degree obtained in June 2014, Eugénie performed during two years with the ensemble Musiques Nouvelles (conducted by Jean-Paul Dessy) in places like the Arsonic theatre, Bozar or the Flagey studios and continues to work with present-day composers in various workshops. Always on the lookout for new artistic experiences, Eugénie also participates in numerous trainings for free improvisation and jazz, be it for music or dance. This open spirit already made this eclectic musician participate in different shows mixing dance, theatre or poetry... Her urge for creation manifests itself in her group "Lago" (folk/pop/progressive), which published its first EP “The Spider is Gone” in November 2017 and which just signed with "Roxrecords" Label. Eugénie also performs chamber music with Trio O3, a contemporary music trio she founded in 2014 alongside Lydie Thonnard and Léna Kollmeier. In parallel to her activities, Eugénie teaches cello at the “Conservatoire de Ciney”.

**Léna Kollmeier**, Belgian pianist, mastered her instrument remarkably well at an early age. This naturally led her to being accepted as a young talent by Liège Conservatoire, at the age of 15. She obtained her Master of Arts in piano with honours from Brussels Conservatoire after having studied with teachers such as Daniel Blumenthal, Pierre Thomas and Etienne Rappe. She has also actively participated masterclasses taught by Dominique Cornil, Natacha Zdobnova, Dana Protopopescu and Boyan Vodenitcharov. At the age of 17, she won First Prize at the Dexia Classics Competition and performed a recital in the Théâtre Royal de la Monnaie in Brussels which marked the beginning of her career. She soon had the pleasure of performing with various orchestras, and has appeared as a soloist and chamber musician throughout Europe, the United States and the Caribbean, in prestigious venues like the Carnegie Hall in New York, the Philharmonie in Luxembourg, El Ateneo in Madrid and the Palacio de Bellas Artes in Santo Domingo. Léna Kollmeier is co-founder of the DUO ROSA, together with soprano Stephany Ortega since 2014. The duo launched their first album « Return » in 2016 in the Philharmonie Luxembourg, under the label Etcetera Records. They followed up on their release with a promotional tour - Return World Tour - across 18 cities around the world.

## C O N T A C T S

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